

NEW ZEALAND CREW RATES

FEATURE FILMS, TELEVISION SERIES & DRAMAS

These rates are to be used as a guide only, and are negotiable dependent on duration of the project.
These figures are based on 5 x 10 hour days (= 1 x 50 hour week).

CATEGORY	WEEKLY \$NZ
PRODUCTION	
Line Producer / UPM	\$4,000 – 6,500
Production Manager	\$3000 - 4000
Production Coordinator	\$2,000 - 2,750
Assistant Production Coordinator	\$1,800 – 2,200
Production Secretary	\$1350 - 1500
Production Runner	\$1000
Location Manager	\$2,500 – 3,500
Unit Manager	\$2000 - 2,500
ASSISTANT DIRECTORS	
1st Assistant Director	\$3,100 –5750 (non DGA)
2nd Assistant Director	\$2000 - 3000
3rd Assistant Director	\$1,400 - 1,900
Onset PA	\$1000 - \$1250
Script Supervisor	\$2,500 – 3,500
CAMERA DEPARTMENT	
Director of Photography	This fee is negotiable
Camera Operator	\$3,200 - 6000
Focus Puller	\$2,750 – 3,300
Clapper/Loader	\$2000
Video Split Operator	\$1,800 – 2,500
LIGHTING	
Gaffer	\$2,750 – 3,500
Best Boy	\$2,500 - 2,600
Generator Operator/Electrician	\$2,000 – 2250
Lighting Assistant	\$1,800 - 2,000
GRIPS	
Key Grip	\$2,750 – 3,500
Dolly Grip	\$2,500 – 2,750
Best Boy Grip	\$2,400 - 2,600
Assistant Grip	\$1,800 – 2,000
SOUND	
Sound Recordist	\$3,000 - 3,300
Boom Operator	\$1,750 – 2,400
Cable Person	\$1500 - \$1750
MAKE-UP/HAIR	
Make-up Supervisor	\$3000 - 4500
Make-up Artist	\$2,250 - 2,750
Hairdresser	\$1,500 – 2,500
Assistant	\$1,250 - 1,750

WARDROBE

Costume Designer	\$3,000 - 5000
Wardrobe Supervisor	\$2,200 - 3,500
Stand-by Wardrobe	\$1,500 - 2,200
Wardrobe Assistant	\$1,250 - 1,500

ART DEPARTMENT

Production Designer	This fee is negotiable
Art Director	\$3,000 - 4,000
Props Buyer	\$2,000 - 2,800
Stand-by Props	\$2,000 - 2,200
Set Dresser	\$1,600 - 2,200
Construction Manager	\$2,000 - 3000

Rates Revised July 2015

Please note: These rates are put together as a basic guideline only, by Film Crew Services in Auckland, and Crew Wellington Ltd, however are predominantly influenced by the size and style of the production and the profile and experience of the individual personnel. Commercial rates are different from television and film drama, the latter often being lower (due to the length of employment). New Zealand has a de-regulated work force with Guidelines for the Engagement of Crew and Cast and a Safety Code of Practice.

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NEW ZEALAND CREW RATES

TELEVISION COMMERCIALS

These rates are to be used as a guide only and are always negotiable.
Television Commercials are usually daily rates and based on a 10 hour day.

CATEGORY	DAILY \$NZ
PRODUCTION	
Line Producer	\$900 -1500
Production Manager	\$550 - 700
Production Coordinator	\$450 - 550
Production Assistant	\$350 - 450
Production Runner	\$250 – 350
Location Scout	\$550 - 650
Location Manager	\$550 - 650
Unit Manager	\$400 - 500
Unit Assistant	\$300 - 350
ASSISTANT DIRECTORS	
1st Assistant Director	\$800 - 950
2nd Assistant Director	\$450 - 550
3rd Assistant Director	\$300 - 350
Continuity	\$500 - 600
CAMERA DEPARTMENT	
Director of Photography	\$1,500 -4,000 Neg depending on format etc
Camera Operator Film	\$750 - 1,500
Camera Operator-Video	\$650 - 950
Focus Puller/1 st AC	\$550 - 700
Clapper Loader /2 nd AC	\$400 - 550
Video Split Operator	\$250 - 400
Digital Split (excluding kit)	\$450 - 650
LIGHTING	
Gaffer	\$550 - 700
Best Boy/Electrician/Generator Operator	\$500 - 550
Lighting Assistants	\$350 - 450
GRIPS	
Key Grip	\$550 - 700
Assistant Grip	\$350 - 450
SOUND	
Sound Recordist (film)	\$450 -650*
Boom Operator	\$350 -450
* = Sound Recordists fee <u>excluding</u> their basic kit.	
MAKE-UP/HAIR	
Make-up Artist	\$500 - 700
Hairdresser	\$400 - 550
Assistant	\$300 - 400

WARDROBE

Wardrobe Supervisor	\$550 - 700
Stand-by Wardrobe	\$350 - 440
Wardrobe Assistant	\$300 - 350

ART DEPARTMENT

Production Designer	\$700 - 1000
Art Director	\$650 - 950
Props Buyer	\$250 - 450
Stand-by Props	\$350 - 450
Construction Manager	\$450 - 550
Construction	\$350 - 420
Art Department Assistant	\$250 - 400
Art Department Runner	\$200 - 350

Rates revised July 2015

Please note: These rates are put together as a basic guideline only, by Crew Wellington and Filmcrews Ltd (Auckland), however are predominantly influenced by the size and style of the production and the profile and experience of the personnel. Listed above is a rate from a lower range to a higher one - the exact daily rate is usually within these figures but dependent on the level of experience of each individual crew member. These rates are based on a 10 hour day including a 3/4 hour lunch break. After that overtime applies (Time and a half for the first two hours, double time thereafter). Most crew work to the Guidelines for the Engagement of Crew and the Safety Code of Practice as their working standards.

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